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| **DEFENSIVE AND COMPETITIVE BIDDING** |  | LEADS AND SIGNALS |  | W B F CONVENTION CARD |
| **OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)** | **OPENING LEADS STYLE** |  |
| 6-17 HCP |  | Lead | In Partner’s Suit | **CATEGORY: i.e. Green / Blue / Red / HUM / Brown Sticker:** |
| 1 LEVEL CAN BE RARELY 4 CARDS | Suit | 3RD/5TH | 3RD | **NCBO: INDIA** |
| SIMPLE RAISE CONSTRUCTIVE, CUE BID BETTER RAISE | NT | 3RD,5TH | 3RD, 5TH | **PLAYERS: TUSHAR BEDI, RAJEEV GULAVANI** |
| JUMP RAISE PREEMPTIVE | Subseq | PRESENT COUNT STD | PRESENT COUNT STD | EVENT (Open/Women/Senior/Transnational) |
|  | Other: | OPEN |
|  |  |  |
| **1NT OVERCALL (2nd/4th Live; Responses; Reopening)** | LEADS | SYSTEM SUMMARY |
| STAY MAN, TRANSFER SYSTEM ON | Lead | Vs. Suit | Vs. NT |
|  | Ace | AKX | A, Q UNBLOCK OR COUNT | GENERAL APPROACH AND STYLE |
|  | King | KA | ATTITUDE | STRONG CLUB 18+,  |
|  | Queen | QJX | EITHER QJ OR KQ10 | 15-17NT, CAN BE UNBAL |
|  | Jack | DENIES HIGHER HO. | DENIES HIGHER HO. | STD CARDING |
| **JUMP OVERCALLS (Style; Responses; Unusual NT)**  | 10 | 2/0 | 2/0 | UDCA ON SHOWOUT |
| WEAK | 9 | TOP OR INT SEQ | TOP OR INT SEQ | LEADS 3RD/5TH |
| LEAPING MICHELS | Hi-X | EVEN | EVEN | 2ND FROM 4 SMALL |
|  | Lo-X | ODD | ODD | 5TH FROM 5 SMALLS |
| Reopen:  | SIGNALS IN ORDER OF PRIORITY | 2/1 RESPONSES GF |
| **DIRECT & JUMP CUE BIDS (Style; Response; Reopen)** |  | Partner’s Lead | Declarer’s Lead | Discarding | SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
|  DIRECT JUMP CUE BID ASKING STOPPER | 1 | ATT, LOW DIS | COUNT | UDCA | 2D PRECISION STYLE |
| BLUE CLUB OVERCALLS | Suit 2 |  |  |  | 1NT – 2 & 4 LEVEL TRANSFERS |
|  | 3 |  |  |  | ON OPP 1C PRE – DBL MAJ & NT MINORS |
|  | 1 |  |  |  | ON OPP STD 1C/D BLUE CLUB OVERCALLS  |
| **VS. NT (vs. Strong/Weak; Reopening;PH)** | NT 2 | K ATTI |  |  | OTHERWISE NATURAL SUITS |
| 2C MAJ, 2D SINGLE MAJ OR STRONG 2 SUITER | 3 | A UNBLOCK |  |  | REV DRURY 2C – 4CARDS, 2D-3CARDS |
| 2H/S BID SUIT & MINOR | Signals (including Trumps):  | ON OVERCALLS JUMP FIT SHOWING |
| DBL PENALTY ORIENTED | SMITH REV | WEAK JUMP RAISES |
|  |  | COMP CUE LIMIT OR BETTER |
|  | DOUBLES |  |
|  |  |
| **VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)** | **TAKEOUT DOUBLES (Style; Responses; Reopening)** |  |
| LEB, CUE BID GF,  | SHORTNESS OR 15+ STRENGTH, CLASSICAL DBL |  |
| JUMP 8+ HCP | JUMP CONSTRUCTIVE, LEBENSOHL OVER 2 MAJ DBL |  |
|  |  |  |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ |  | SPECIAL FORCING PASS SEQUENCES |
| BLUE CLUB OVERCALLS | SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | ON 1C OPENING – OVERCALL-DBL ANY BID PASS |
| PRE 1C DBL MAJ, NT MIN | COMP DBL, FEXIBLE –VE DBL, ACTION DBL, | BY PARTNER IS FORCING |
|  | LIGHTNER DBL |  |
| OVER OPPONENTS’ TAKEOUT DOUBLE |  | IMPORTANT NOTES |
| BEST SUIT |  | FORCING 1NT ON PD BID CAN BE AS LOW AS ZERO |
| RDBL 10+ |  | COUNTS, RARELY 3 CARD MAJ ON PD 1D OPENING |
|  |  | **PSYCHICS: RARE** |

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| **OPENING** |  **TICK IF****ARTIFICIAL**  | **MIN. NO. OF CARDS** | **NEG.DBL THRU** |  |
| **DESCRIPTION** | **RESPONSES** | **SUBSEQUENT ACTION** | **COMPETITIVE &PASSED HAND BIDDING** |
| 1♣ | ART | 0 | 3S | 18+ ANY HAND ORLESS VALUES WITH LONGSUIT OR TWO SUITERS | 1D 0-7HCP, 1H/S/2C/2D 8+ HCP2H- 4-4-4-12S ON WARDS TRANSFERS | BETA, GAMA EPSILON IN THAT ORDEROR NATURAL | DBL 5-7 ON ONE LEVEL7+ ON TWO LEVELCUE BID 8+ NO STOPPER GF |
|  |  |  |  |  |  |  |  |
| 1♦ | ART | 2 | 3S | 11-17 HCP | 1H/S 5+HCP RARELY WITH 3 CARDS |  |  |
|  |  |  |  |  | 2H- 4H,5S 8-10, 2S BTH MIN 10-112NT – 11-12 DENIES 4 CARD MAJ NORMALLY 2/1 GF | 2C REBID BOTH MINORS 5-4 EITHER WAY, RAISE IN PART MAJ CAN BE WITH 3 CARDS, 2 LEVEL MAJ NEW SUIT 15+ HCP | SUPPORT DBL/RDBL2 WAY XYZ,LONG & SHORT SUIT TRY |
| 1♥ |  | 5 | 3S | 11-17 HCP | 2/1 GF NT FORCING ON UNPASSED HAND  | HELP SUIT TRY, | TWO WAY REV DRURY |
|  |  |  |  |  | CAN COME WITH ZERO POINTS ALSO | 2 WAY CROWHURST | RAISE UP TO 9 HCP |
| 1♠ |  | 5 | 3S | 11-17 HCP | 2/1 GF NT FORCING ON UNPASSED HAND CAN COME WITH ZERO POINTS ALSO | HELP SUIT TRY,2 WAY CROWHURST | TWO WAY REV DRURYRAISE UP TO 9 HCP |
| INT |  |  | 3S | 15-17 CAN BE UNBAL | STAYMAN, 4 SUIT TRA AT TWO LEVEL | 3C REPEAT STAYMAN, JUMP ON MAJ FIT OR SHORT SUIT WITH MAX HAND | DBLS COMP, LEBTRANSFERS |
|  |  |  |  |  | 4 LEVEL MAJ TRA. | ON MIN TRA BID SUIT SHOWS FIT |  |
| 2♣ |  | 5 | 3S | 11-17 HCP | 2D RELAY, 2H/S 1RD FORCING | 2NT- 6C MAX. 3C 6 CLUBS MIN | NEG DBL, RES DBL,  |
|  |  |  |  |  | 2NT INV CAN HV 4 CARD MAJ, 3D/H/S INV  | JUMP IN MAJ 6-5 | PRE RAISES |
| 2♦ |  | 0 | 2D | 11-17 HCP | 2H/S/3C/ NF | 3C -4-4-1-4 , 3D- 4-4-0-5 | 3D RELAY FOR GF+ HANDS |
|  |  |  |  |  | 2NT FORCING, ASKING SHAPE | 3H- 4-3-1-5, 3S – 3-4-1-5 |  |
| 2♥ |  | 5 | 2H | 6-11 HCP | 2NT ASKING,  | 3C-WEAK-WEAK, 3D- GOOD SUIT |  |
|  |  |  |  |  | 3C ASKING S’TON | REBID GOOD POINTS, OTH MAJ S,TON OR VOID |  |
| 2♠ |  | 5 | 2S | 6-11 HCP | 2NT ASKING,  | 3C-WEAK-WEAK, 3D- GOOD SUIT |  |
|  |  |  |  |  | 3C ASKING S’TON | REBID GOOD POINTS, OTH MAJ S,TON OR VOID |  |
| 2NT |  |  |  | 21-22 HCP | STAYMAN, TRA, SMOLEN | 3NT BOTH MAJ |  |
|  |  |  |  |  |  |  |  |
| 3♣ |  |  7 WHENVUL |  | 5-11 HCP | NEW SUIT FORCING 1RD,  |  |  |
| 3♦ |  | 7 WHENVUL |  | 5-11 HCP | NEW SUIT FORCING 1RD, |  |  |
| 3♥ |  | 7 WHENVUL |  | 5-11 HCP | NEW SUIT FORCING 1RD, |  |  |
| 3♠ |  | 7 WHENVUL |  | 5-11 HCP | NEW SUIT FORCING 1RD, |  |  |
|  |  |  |  |  |  |  |  |
| 3NT |  |  |  |  | GAMBLING |  |  |
|  |  |  |  |  |  |  |  |
| 4♣ |  | 7+ |  |  |  |  |  |
| 4♦ |  | 7+ |  |  |  |  |  |
| 4♥ |  | 7+ |  |  |  |  |  |
| 4♠ |  | 7+ |  |  |  |  |  |
| 4NT |  | SPE A ASKING |  |  |  |  |  |
| 5♣ |  | PRE |  |  |  | HIGH LEVEL BIDDING |
| 5♦ |  | PRE |  |  |  | RKCB 0/3, ¼, 4C/D AUTO RKC IN UNINTER. GF AUCTIONS |
| 5♥ |  | PRE |  |  |  | 4S KICKBACK WHEN H SUIT IS AGREED |
| 5♠ |  | PRE |  |  |  | 5NT DIRCT JUMP BID CHOICE OF CONTRACTS  |
|  |  |  |  |  |  | 4NT-5NT VOID WITH EVEN KEY CARDS |
|  |  |  |  |  |  |  6 LEVEL JUMP VOID WITH ODD KEYCARDS |
|  |  |  |  |  |  |  |
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